



OKLAHOMA

INTERNATIONAL DANCE FESTIVAL

Oklahoma International Dance Festival Summer Intensive 2022 | Work-study Scholarship Positions

50% Scholarship Positions

Students receiving a partial (50%) tuition scholarship position may take a minimum of 3 classes a day and may work up to 10 hours per week. Participation in repertory is determined by the position. Students may participate in additional classes in the evenings and weekends as their work schedule permits.

Ideal Arrival Date: Saturday, July 16, 2022 / Departure Date: Sunday, July 31, 2022

Office Reception/Merchandise (2)

Department: Front Desk

Requires: Must be 18+

The Reception/Merchandise work-study student will work alongside the Administrative Assistant and other OI DF store staff/interns. Responsibilities include general administrative support for a busy office, taking messages for staff, accepting mail and packages, as well as greeting and assisting office visitors. In addition to general office tasks, responsibilities include helping oversee the OI DF store, selling OI DF merchandise, and helping with reports as well support in the box office, audience support in front-of-house, as well as helping the box office confirm, document, and smoothly communicate with faculty and staff about comps. Must be organized and have strong interpersonal communication skills. Weekends and some evenings required.

Festival Driver (3)

Department: Operations

Requires: Must bring a car to the intensive, must be 21+

The Airport Driver is our designated driver for airport pick-ups and drop-offs during the summer for students, faculty, and guests as needed. The student in this role must have a car and be a responsible and courteous driver as well as be reliable with logistics, time management, and communication. Mileage is reimbursed for all work-related driving use of your personal vehicle (excludes drives from home to campus). This work will take place during the morning and evenings, nights, and weekends with a heavier load of work at the beginning and end of the festival.



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Operations & Festival Services (3)

Department: Office

Requires: Must bring a car to the intensive; must be 21+; physical labor and lifting

The Festival Operations office oversees the management of all studio, transportation, equipment, and technical needs for the OIDF community. The Festival Services office focuses on-campus services, hospitality, and events for guests, faculty, staff, and students. Work-study students will assist in all areas of the Festival and provide studio upkeep, equipment distribution, event support, faculty support, and hospitality to on-campus guests.

Physical responsibilities include set-up, execution, and breakdown for all Festival-related events. You may work during one class period every day, as well as some evenings and weekends.

Stagecraft apprentices (4)

Department: Production

Requires: Experience in production

Stagecraft apprenticeships are awarded to students with interest and experience in the technical aspects of danceproduction. Apprentices act as an integral part of the technical crew in the preparation and running of performances by the visiting companies. The work involved is strenuous and requires maturity and responsibility.

You may expect to have a full schedule that requires work most afternoons, evenings, nights, and weekends.